# SBVC CURRICULUM COMMITTEE MINUTES

DATE	TIME	LOCATION	MEMBERS Haragewen Kinde
02/03/14	2PM-3PM	HLS 231	
			Melita Caldwell-Betties ⊠ Linda Subero (student) ☐ ☑Corrina Baber, due to schedule conflict, participates and provides proposal input online

# **DISCUSSION TOPICS**

### COMMITTEE MEMBERSHIP

- New Members Introductions
  - Kathy Kafela, Faculty, Counselor, Interim Articulation Officer. Kathy is available for Articulation purposes all-day Monday and Wednesday (AD/SS 103N)
  - Albert Maniaol, Interim Dean, Applied Technology, Transportation and Culinary Arts.

Mr. Maniaol's curriculum committee role will be as CTE Dean.

- Henry Hua, Dean, Math, Business & Computer Technology
- Melita Caldwell-Betties, Faculty & Faculty Chair (WST), Applied Technology, Transportation and Culinary Arts

# • CURRICULUM REPRESENTATIVE FOR DIVISION

o As needed, curriculum committee members should share their knowledge with other members of their division with regard to curriculum and Curricunet.

## CURRICULUM DOCUMENTS FOR REVIEW (SEE ATTACHED)

- CURRICULUM REVIEW PROCESS This check-list was first developed in 2006 as a guide for what
  members of the FULL committee and TECH REVIEW committee should focus on when reviewing
  course outlines.
- CONTENT REVIEW PROCESS
- DETERMINING PREREQUISITES

# SBVC ORGANIZATIONAL HANDBOOK

 College Council requested that all committee chairs take the document to their committees for feedback. Ms. Hector requests that committee members review and provide feedback, as available, at the next curriculum meeting being held Monday, February 24.

# **APPENDIX D: REVIEW CHECKLIST**

# (Return to CONTENT)

# **REVIEW CHECKLIST FOR ALL COURSE OUTLINES**

Division Representatives should use this checklist to review a course from their division before it moves to the Technical Review Committee.

Committee members will focus on the following items on the checklist: C=Curriculum Committee T=Technical Review Committee

GENERAL N	OTES:				
Τ□	Check for correct spelling and proper grammar every section of the outline.				
T□	Check for correct formatting in all sections.				
T□	Is the proposed start date appropriate? (See the RT icon in CurricUNET.) (Check current Curriculum Calendar for deadlines)				
T	For new courses and programs, are the SLOs in the Attached Files in CurricUNET? (See the AF icon in CurricUNET.)				
C 🗆	Is the proposal rationale complete and satisfactory according to the type of proposal? (See the RT icon in CurricUNET.)				
To	If the course is proposed for Distributed Education (DE) make sure that Division Representative for DE (Jack Jackson) has reviewed and o.k'd it. Verify that the DE report is completed and satisfactory. (Check the DE icon and the comments area in CurricUNET.)				
I. CATALOG I	DESCRIPTION:				
С□	Both Catalog and Schedule descriptions should be very similar in content.				
C	The catalog description should be a brief overview from 2 to 5 complete sentences of the topics covered				
C□	in the course content (see section IV of the outline).  The schedule description should be no more than 2 complete sentences and is a short version of the catalog description.				
C 🗆	Have course prerequisites, co-requisite and advisory's satisfied the appropriate level of scrutiny? (See the RA icon in CurricUNET.) For guidance for appropriate levels of scrutiny, see the Curriculum Handbook).				
III. COURSE C	DBJECTIVES FOR STUDENTS:				
C 🗆	Check that the level of rigor in the course is college-level and appropriate for the course number.				
T□	There should be between 3 to 10 objectives.				
C 🗆	Objectives should be broad and introductory in scope, not too advanced, narrow, or specific.  Most objectives should use verbs that demonstrate critical thinking. (See taxonomy)				
C	Is the course content reflected in the objectives?				
<b>T</b> 🗆	If the course has a lab, are these objectives also present?				
Τ□	Each objective should be a single sentence with no period at the end.				
IV. CC	PURSE CONTENT:				
C□	Check that the level of rigor in the course is college-level and appropriate for the course number.				
C	Course content should be complete (a list of all topics taught in the course) and detailed enough to				
C 🗆	provide a possible adjunct with the content expected by the department.  The course content should be reflected in both the course objectives and the course descriptions.				
Τ□	If the course is an Honors class, are the honors content in bold print?				
Τ□	If there is a laboratory component it must be listed separately from the lecture content with separate headings.				
C 🗆	Arrange the list by topic with sub-headings; half a page is not enough.				

Τ□	Capitals should only be present at the beginning of each entry and with names and proper nouns.			
Т□	Acronyms should be spelled out the first time they are used.			
C□	When adding subheadings to the outline there should be a minimum of two. For example			
	A. Science and politics  1. Views of science today  2. A case study in nuclear energy  3. Big science  4. Women in science  5. People of color in science			
V. METHOD	S OF INSTRUCTION:			
C 🗆	Do the methods look complete?			
C 🗆 T 🗆	Are the methods of instruction appropriate for the content of the course?  Lecture and Laboratory should be listed as methods of instruction whenever these classifications are present in the course hours in Section I.			
T□	Have the methods of instruction been entered in the checklist?			
VI. TYPICAL OUT-OF-CLASS ASSIGNMENTS:				
C 🗆	Check that the level of rigor in the course is college-level and appropriate for the course number. Make sure that every out-of-class assignment is out of class (lab is not considered out of class).			
	A. Reading assignments			
C	Reading topic must be stated but not to a specific text or chapter.  Expected outcome by the student must be stated (for example, " be prepared to discuss in class").			
	B. Writing assignments			
C 🗆	Expectation of the writing assignment should be stated. For example, type of college-level writing (essay, research paper, etc.) and length of assignment.			
	C. Critical thinking assignments			
C 🗆	Make sure that the assignment demonstrates critical thinking.			
VII. METHOD	S OF EVALUATION			
C 🗆	Do the methods look complete and is the checklist used?  Are the methods of evaluation appropriate for the course?			
VIII. TYPICAL TEXT(S):				
T 🗆 T 🖸	Do the citations follow proper format?  Are the texts (must have at least 3 texts) up-to-date and within 5 years? Exceptions would be "classics" or "fundamentals" within a particular discipline.			

# CONTENT REVIEW PROCESS

or

□ 1.	New Course is needed or it is time for Content Review Cycle				
		lty should evaluate offerings at other community colleges, CSU coeds of the community/industry during this process.			
□ 2.	Discipline or I	Department Faculty Create or Review			
	a. Outcom	es			
	b. Objectiv	es			
	c. Content				
	d. Entry an	ıd exit skills			
	e. Approp	riate texts			
	f. Potentia	l alignment with industry needs or CSU and UC			
	g. Repeatal	bility guidelines			
	h. Assess co	ourse impact on current/future certificates and degrees			
□ 3.	Requisite Skill	Analysis			
	Discussion with	nin the discipline/department and with curriculum			
		and faculty with entry skill knowledge			
		abi, sample assignments, texts and overall rigor			
	5	ntry skills required to pass the course			
		ons/resources during this process			
	S-2	Is writing, reading, or computation skills required to pass this			
		course with a satisfactory grade (C or better)? If so, what is the			
		minimum level required to pass?			
	ii.	Has the department considered if prerequisites being applied			
		will be reasonably available to students?			
	iii.	Use CB21 coding of basic skills cross-reference to SBVC			
		curriculum (Refer to SBVC Curriculum Guide to Determining			
		Prerequisites)			
	iv.	Use Appendix B of Implementing Content Review for			
		Communication and Computation Prerequisites (ASCCC 2011)			
☐ 4. <u>1</u>	Determine App	ropriate Level of the Course			
This part should directly reflect the level of rigor required in the course					
2 100 or 200 level college level requires demonstrated critical thinks					

- a. 100 or 200 level college level, requires demonstrated critical thinking through composition or computation
- b. 0XX level associate degree applicable and pre-college level
- c. 900 level basic skills level
- d. 600 level noncredit

# ☐ 5. Evaluate Linkages to External Groups

Some courses may be intended for both transfer and industry

- a. CTE courses should discuss findings thus far with Advisory Committees or review minutes of such meetings for alignment of course with industry requirements
- b. Meet with the Articulation Officer to discuss transfer potential for the proposed course

# 6. LAUNCH COURSE TO CURRICUNET

7. Follow Curricunet review process as described in the SBVC Curriculum Handbook. Document the work that has already been done so that questions can be answered through the rest of the process.

# 8. Make recommendation to SBVC Curriculum Technical Review

- a. Tech. Review reviews package for completeness, formatting and evaluates the outcomes of the various steps and discussions listed above. *Be prepared to share and/or discuss the following*:
  - i. Course Outline of Record (COR)
  - ii. Sample syllabi, assignments
  - iii. Advisory minutes and/or articulation
  - iv. Appropriate level
  - v. Appropriate discipline
- b. Tech. Review forwards the proposal to the Curriculum Committee with a recommendation to approve, return to the originator, or hold for more information.

# 9. The Full Curriculum Committee

- a. Reviews everything described above and
- Engages the discipline/department faculty representative in a discussion regarding each aspect.
- c. The committee may then
  - i. approve the course,
  - ii. modify the course and approve it, or
  - iii. deny approval of the course and return the course to the discipline/department.
- d. Approved courses are forwarded to the Board of Trustees

# 10. Board of Trustees

Generally, the Board of Trustees relies primarily upon the advice of the Curriculum Committee, empowered by the Academic Senate, in matters of curriculum, student preparation, and student success.

# SBVC Curriculum Guide To Determining Prerequisites

Below are a list of Basic Skills courses and their objectives to assist you in determining the appropriate prerequisite for your course, when applicable. The Curriculum Committee recommends that transfer level courses (100 or 200 level) should consider ENGL 015 as a prerequisite.

	READ 920 COURSE OBJECTIVES FOR STUDENTS:				
A.	Demonstrate the ability to decode words using phonetic analysis, <u>structural analysis</u> , and syllabication				
В.	Employ basic comprehension skills (based on materials determined to be at sixth grade level when Fry's Readability Scale is applied) of determining main idea, locating supporting details, learning vocabulary in context, and drawing logical inferences				
C.	Compose written and oral responses to readings showing critical thinking				
D.	Demonstrate one level of increased vocabulary development showing understanding of meaning, pronunciation and usage				
E.	Demonstrate the ability to read at or above sixth grade level based on a standardized test or alternative assessment device				
<b>↓</b> ↓↓.	+++++++++++++++++++++++++++++++++++++++				
	READ 950 COURSE OBJECTIVES FOR STUDENTS:				
	READ 930 COURSE OBJECTIVES FOR STODENTS:				
A.	Apply vocabulary and word attack strategies as required for eighth-grade level reading material				
В.	Demonstrate one level of increased vocabulary development showing understanding of meaning, pronunciation, and usage				
C.	Employ basic and advanced comprehension skills: vocabulary in context, recognizing main ideas, locating supporting details, patterns of organizations, critical reading, and critical thinking skills as required for eighth-grade level materials				
D.	Compose written and oral responses to reading showing critical reading and thinking skills				
E.	Demonstrate the ability to read at or above the eighth-grade level based on a standardized test or alternative assessment instrument				
F.	Locate words and definitions in the dictionary and employ reference skills				
<b>† † † †</b>	+++++++++++++++++++++++++++++++++++++++				

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ENGL 914 COURSE OBJECTIVES FOR STUDENTS:		ENGL 015 COURSE OBJECTIVES FOR STUDENTS:	
	□ Barrett barra and at a contact		
Α.	LJ Identify basic parts of speech	Α.	ldentify the major parts of a sentence
В.	Identify basic parts of sentences	В.	Compose simple, compound, and
C.	Identify simple, compound and complex		complex sentences that use a variety of subordinate elements
77.00	sentences	C.	Compose sentences using parallelism
D.	ldentify various phrases and dependent		
	clauses	D.	Employ prewriting strategies to generate ideas for writing
E.	Compose complete sentences	E.	Construct an effective thesis statement
F.	Compose complex sentences using a variety		for a short essay
	of subordinate elements	F.	Create a short expository essay that
G.	Construct a topic sentence that effectively		supports the thesis with sufficient specific support
	focuses a paragraph	G.	Compose a short expository essay that
H.	Create a paragraph that supports a topic	G.	is unified and coherent
	sentence with sufficient, concrete detail	Н.	Construct complete sentences relatively
I.	Compose descriptive, narrative and expository paragraphs		free of major grammatical, spelling, and punctuation errors
J.	Organize paragraphs in a logical, coherent	τ.	Select words that are reasonably precise
	manner		and appropriate for the writing task
K.	Create sentences that are relatively free of	J.	Recognize main ideas and supporting
	major grammatical errors		evidence in written texts and infer meaning from a text
L.	Create short essays that respond to a text,		Consideration of the Constitution of the Const
	usually by relating it to their own experience		
M.	Select words that are relatively precise and appropriate to the writing task		
N			
N.	Identify main idea within short fiction or nonfiction		

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